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## SPECIAL ISSUE

Vol. 12, nos. 1/2 (Fall 1974/Winter 1975) Textual Studies Issue

# James Joyce Quarterly

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Volume 13

No. 1 (Fall 1975) - General Number

No. 2 (Winter 1976) - General Number

No. 3 (Spring 1976) - Special:
JOYCE AND MODERN PSYCHOLOGY
*Guest Editor* Mark Shechner

No. 4 (Summer 1976) - General Number

*Photo by Fritz Senn of statue of James Joyce by Milton Hebald in the Fluntern Cemetery, Zürich.*

"Joyce and Modern Psychology" (Vol. 13, No. 3) explores the complicated relationship between Joyce's work and Freud's psychology. Several essays attempt to establish and interpret the effect of psychoanalysis upon Joyce's writing; others turn psychoanalysis upon the work itself. Among the contributors: Sheldon Brivic on Joyce's changing myth of the family; Jean Kimball on Joyce's debt to Otto Rank; James Klein on language, schizophrenia, and *A Portrait of the Artist*; Jeanne McKnight on the mother in Joyce's books; Darcy O'Brien on Joyce's pornography; Mark Shechner on *Exiles*; and Randolph Splitter on *Finnegans Wake*. Guest editor Mark Shechner is the author of a full-length psychoanalytic study of *Ulysses--Joyce in Nighttown*.

Articles in the general issues include:

Michael Begnal - "The Unveiling of Martha Clifford"
Bernard Benstock - "The Kenner Conundrum, or Who Does What with Which to Whom"
Alan M. Cohn - "Supplemental JJ Checklist, 1973"
Hans Walter Gabler - "The Christmas Dinner Scene, Parnell's Death, and the Genesis of *A Portrait*"
William M. Schutte - "Index of Recurrent Elements in *Ulysses*" (*serial publication to commence in Fall 1975, running one episode per issue*)
Fritz Senn - "Open Documentation of *Ulysses*: 'Wandering Rocks'"
Hugh B. Staples - "Composition of Place: The Setting of 'Cyclops'"
C.E.F. Trench - "Dermot Chenevix Trench and Haines of *Ulysses*"

*There will also be the usual complement of notes, reviews, and letters; and the index to Volume 13 will appear in the Summer 1976 issue (Vol. 13, No. 4).*

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JAMES JOYCE QUARTERLY
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